

No Credits

INVESTMENT PROPOSAL

donnie I. betts, Director / Producer
donnie.betts@gmail.com

RESISTING
THE USE OF FORCE

Resisting: The Use of Force

An urgent, timely documentary examining how individuals, communities, and institutions push back against systemic force in America, from police encounters to protest, policy, and beyond. This film amplifies voices too often unheard and serves as a tool for civic engagement, sparking dialogue, informing advocacy, and supporting education.

Your investment directly supports:

- Investigative research for accuracy and depth
- Acquisition of historical/legal archives
- Licensing of cultural music and media

Partnership Levels:

- **Executive Producer – \$100K:** Top screen credit, community engagement strategy, premiere for 4 guests, exclusive music performance
- **Producer – \$50K:** Producer credit, early screenings, premiere for 2 guests, music performance
- **Associate Producer – \$25K:** On-screen investor credit, screening invites, music performance
- **Supporter – \$10K:** On-screen supporter credit, VIP local screening invites
- **Friend – \$5K:** On-screen friend credit

Featured Artists & Music Partners



Lionel Young Band

“Community, rhythm, and the power of sound to unite and inspire change.”

Raised in Rochester, N.Y. and trained as a classical violinist, Lionel Young is not your typical blues performer. Using his distinctive electric violin, Young forged a new sound in the blues, becoming the only double winner at the International Blues Challenge (2008, 2011). With bandmates Andre Mali (trumpet), Dexter Payne (sax, clarinet, harmonica), Kim Stone (bass), and Jay Forrest (drums, vocals), the Lionel Young Band creates one of the most unique and soulful instrumentations on the road today.



SUCH

“The human voice — carrying stories of truth, pain, and hope for justice.”

SUCH (pronounced “such”) grew up the daughter of Haitian immigrants, where faith, family, and music shaped her path. Following an appearance on American Idol, she released Trial and Error with the breakout single “Sugar Maple,” which topped UK Soul charts and won the All Africa Music Award, Africa’s equivalent of the Grammys. Also a celebrated actress, she starred as Celie in The Color Purple, winning Broadway World’s Best Actress and Best Acting Debut awards. Her latest work, Wide Nose, Full Lips, and an unapologetic love letter to Blackness, inspired by challenges such as police brutality and the desire to redefine mainstream beauty standards.



Neyla Pekarek

“Artistry in resistance — voices of resilience expressed through music and memory.”

Neyla Pekarek is an award-winning singer, songwriter, cellist, and former member of The Lumineers. Her artistry blends classical training with folk sensibilities, offering music that captures both tenderness and strength.



Los Mochetes

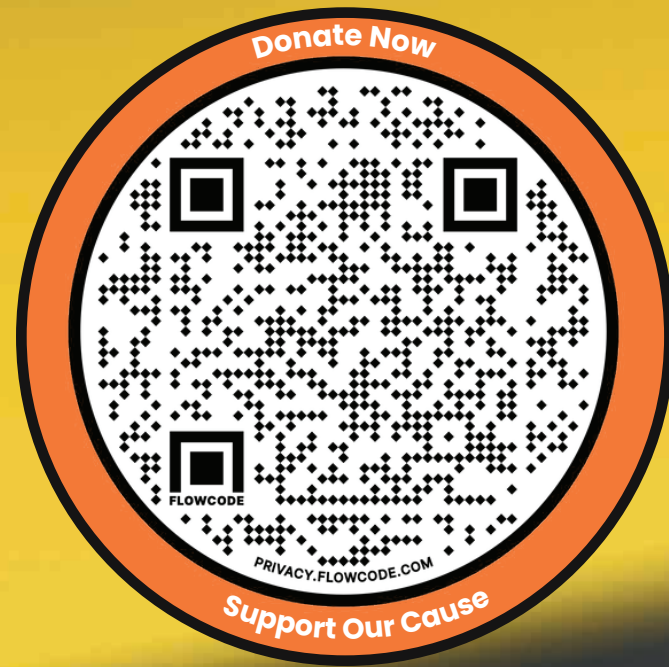
Music has a long and complicated history of highlighting societal issues, pushing for cultural evolution and criticizing global institutions. While American protest music is commonly associated with the civil rights movement during the 1970s, music’s political agenda actually dates back to our country’s founding with Joseph Warren’s “Free America” — a Revolutionary War call to action. It’s fair to assume that protest music is traditionally rooted in emotional ballads and somber sounds, but that’s not true across the board. Latin rock band Los Mochetes are challenging that sentiment with their new EP, Mucho Gusto, which ventures away from the classic motifs of protest music and makes something purposeful that you can dance to. It’s equally complex and simple, serious and fun, and definitely effective.

No Credits

THANK YOU FOR YOUR ATTENTION

donnie I. betts, Director / Producer
donnie.betts@gmail.com

FLOWCODE



SCAN HERE